

Canonic Duo

for Any Two Instruments

by

Cody Takács

This short duo is based on the “Six Canonic Sonatas” by Georg Phillip Telemann. The score is written as a canon at the unison, meaning that both performers play the same part but with the second performer beginning when the first performer reaches Dal Segno. This duo greatly differs from Telemann’s sonatas in the way that the irregular meter changes produce hocket melodies and grooves.

The “Canonic Duo” is scored without articulations, dynamics, and metronomic marking (being simply marked “Presto”) and is written for any two instruments allowing for more varied interpretations of the music. The music may also be transposed up or down to another key in its entirety by both performers or by octave at the beginning and/or the “optional 8va or 8vb” in the score by one or both performers. The unison double stops should be played when applicable but are not required.

Canonic Duo in D Major

for Any Two Instruments

Takács, Cody

Presto



Optional 8va or 8vb

65

71

77

83

90

96

102

108

113

118