

# BLUE SERIES

BY

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# Performance Instructions

## LeWitt 1

- The duration of each column is approximately 5 seconds (~48 BMP in 4/4).
- One line may opt to provide a light eighth note pulse.
- Pitches are to be chosen at random from C, E, F#, G, B and may be used in any octave or combination.
- Changes must occur at the start of a new column.
- Chords and repetition are allowed.
- The entire dynamic range should be balanced throughout the ensemble.



= begin **forte**, late **subito** > **piano**



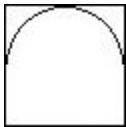
= begin **piano**, late **subito** < **forte**



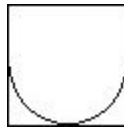
= **forte**, quick > **piano**



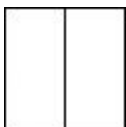
= **piano**, quick < **forte**



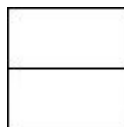
= <>



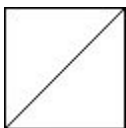
= ><



= **sfz** (on beat 3)



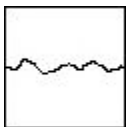
= sustained 'mezzo' dynamic



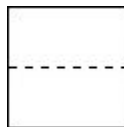
= <



= >



= irregular crescendos and diminuendos



= articulated 8th notes



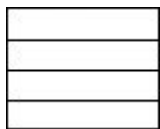
= silence

## LeWitt 2

- The duration of each column is approximately 12 seconds.
- No specific dynamic is suggested, but it should be maintained throughout the movement and balanced throughout the ensemble.



= percussion (light groove) or white noise



= Augmented Fourth (C and F#)



= Perfect Fifth (D and A)



= Major Third (G and B)



= silence

## LeWitt 3

?

## Picasso 1

- The duration of each column is approximately 4 seconds (~60 BPM in 4/4).
- Each row of the score is divided into 3 sections marked by thick vertical lines.
- At the start of each section, choose a “bluesy” rhythmic motive lasting one complete column/measure. The same rhythm is to be played for each column. A new rhythm must be used at the start of each new section.
- The numbers correspond to chords’ harmonic functions. (see below)
- No specific dynamic is suggested, but it should be maintained throughout the movement and balanced throughout the ensemble.

### (Line 3 only)

1 = Dmin7

3 = F#7

4 = Gmin7

6 = B7

5 = A7


2 = E7

## Picasso 2

?

## Pollock

- Specific durations are provided on the score.

 = atonal pointillism to be played molto staccatissimo at a balanced “mezzo” dynamic with approximately 1-4 events per second.

- Black boxes and vertical black lines are articulated with a **sfz** atonal “hit.” Boxes are to be sustained for their notated duration and lines are played as short as possible. Single pitches, double stops, and cluster chords are possible.

## Rothko 1-4

- The duration of each column is approximately 15-20 seconds.
- All events are Free Jazz improvisation.



= less (density, intensity, speed, volume, etc.)



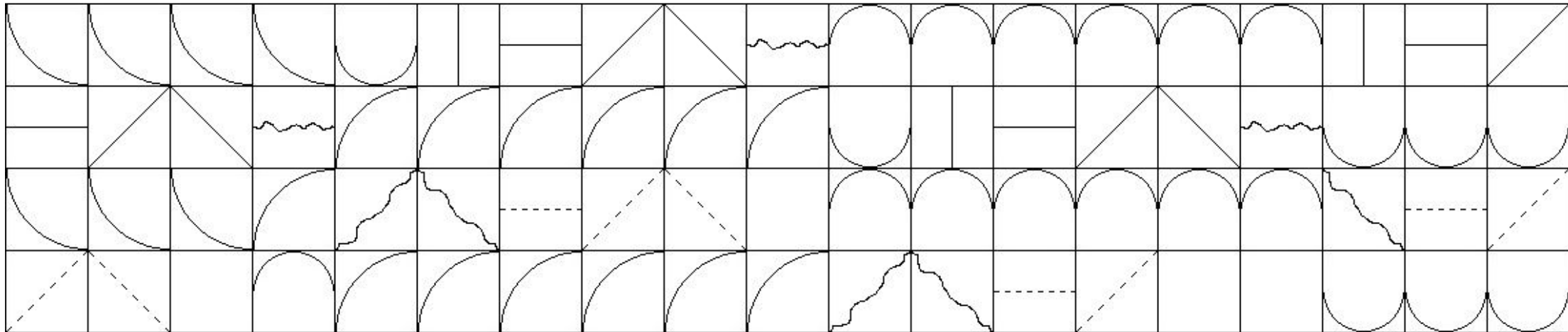
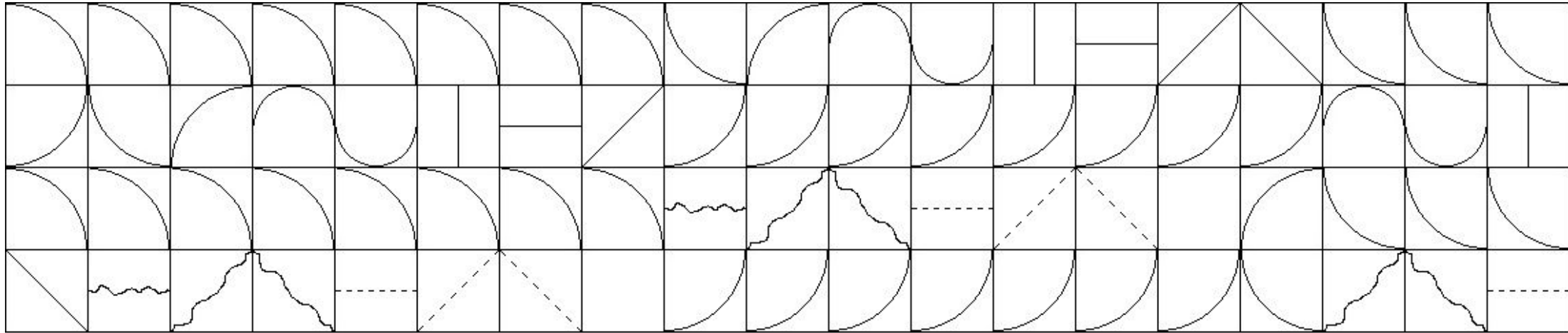
= more (density, intensity, speed, volume, etc.)

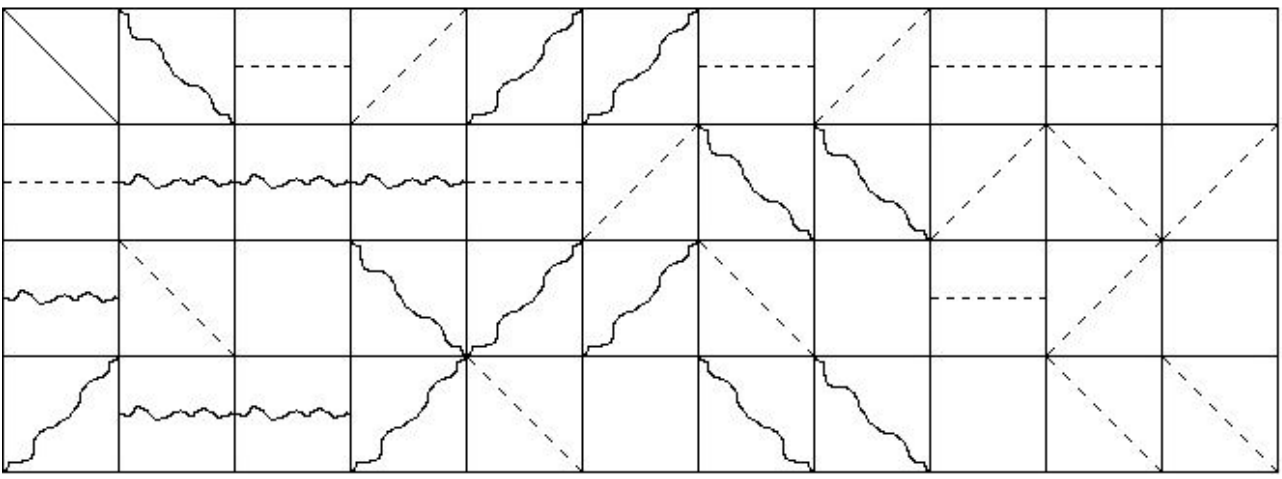
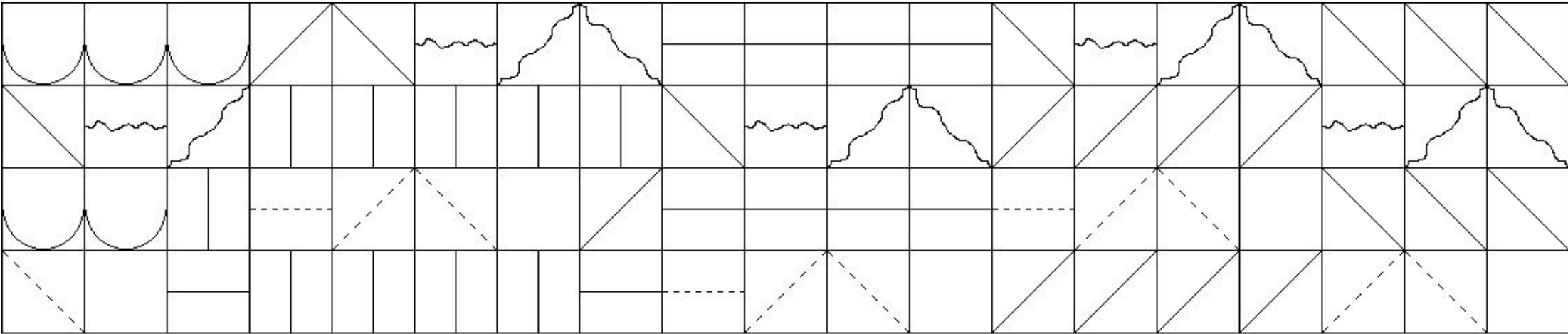


= silence

# LeWitt 1

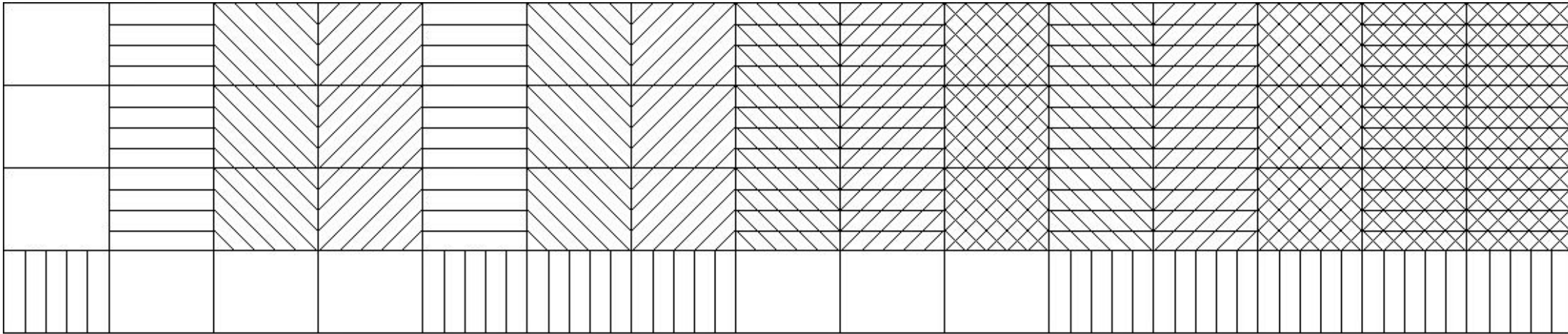
5" | sim.





# LeWitt 2

| 12" | sim.





**LeWitt 3**

**?**

# Picasso 1

4" | sim.

		<b>1</b>	<b>5</b>	<b>4</b>	<b>4</b>		<b>1</b>	<b>5</b>		<b>1</b>	<b>5</b>		<b>1</b>	<b>1</b>	<b>1</b>
		<b>1</b>		<b>1</b>		<b>1</b>			<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>		<b>1</b>	<b>4</b>
<b>1</b>	<b>1</b>		<b>1</b>	<b>1</b>	<b>4</b>	<b>4</b>			<b>1</b>	<b>1</b>	<b>5</b>		<b>4</b>	<b>1</b>	<b>1</b>
<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>		<b>1</b>		<b>1</b>	<b>1</b>	<b>4</b>		<b>4</b>	<b>4</b>		<b>4</b>

<b>1</b>			<b>4</b>	<b>4</b>	<b>1</b>	<b>1</b>	<b>4</b>	<b>4</b>	<b>1</b>		<b>1</b>			<b>5</b>	
<b>4</b>	<b>1</b>	<b>1</b>		<b>5</b>	<b>4</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>		<b>1</b>	<b>4</b>	<b>4</b>	<b>1</b>
<b>1</b>	<b>5</b>	<b>1</b>	<b>5</b>	<b>1</b>	<b>4</b>	<b>1</b>	<b>5</b>	<b>1</b>	<b>5</b>	<b>1</b>	<b>5</b>	<b>1</b>	<b>4</b>	<b>1</b>	<b>5</b>
<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>5</b>			<b>5</b>	<b>4</b>		<b>4</b>	<b>1</b>	<b>1</b>	<b>1</b>		<b>1</b>

<b>4</b>		<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>4</b>	<b>4</b>		
	<b>1</b>	<b>5</b>	<b>4</b>	<b>1</b>			<b>1</b>	<b>1</b>		<b>1</b>	<b>1</b>		<b>1</b>		
<b>3</b>					<b>6</b>	<b>2</b>	<b>5</b>	<b>1</b>	<b>5</b>	<b>1</b>	<b>5</b>	<b>1</b>	<b>4</b>	<b>1</b>	<b>5</b>
<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>4</b>			<b>4</b>	<b>1</b>		<b>1</b>	<b>5</b>		<b>4</b>	<b>1</b>	<b>1</b>

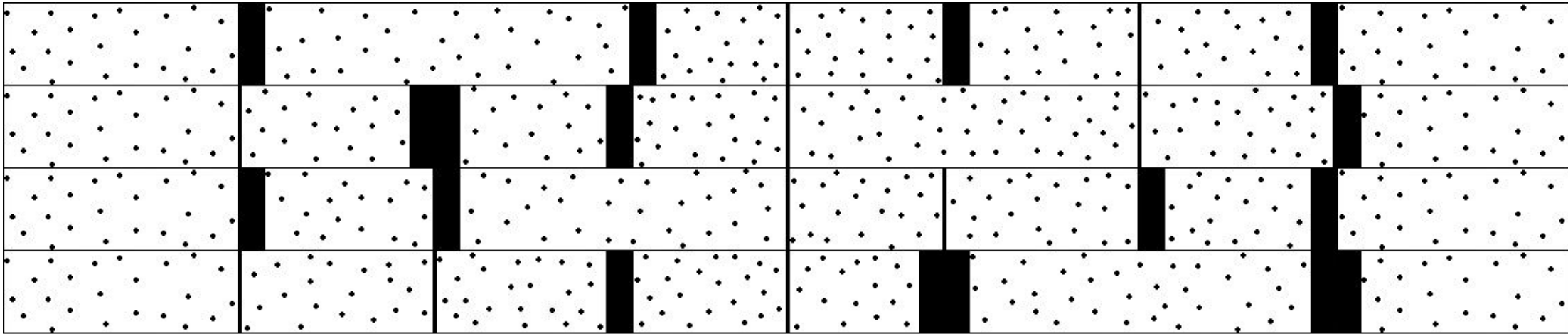
<b>4</b>	<b>4</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>		<b>5</b>	<b>5</b>	<b>4</b>	<b>4</b>		<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
<b>4</b>	<b>4</b>			<b>1</b>	<b>1</b>		<b>5</b>	<b>5</b>	<b>4</b>	<b>4</b>		<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>4</b>	<b>4</b>		<b>5</b>								<b>1</b>
<b>1</b>		<b>1</b>	<b>1</b>		<b>1</b>	<b>4</b>	<b>4</b>	<b>1</b>	<b>1</b>		<b>5</b>	<b>4</b>		<b>1</b>	<b>1</b>

# Picasso 2

?

# Pollock

30" 25" 25" 20" 20" 25" 25" 30"  
30" |3"| 19" |3"|3"| 19" |3"|3"| 17" | 17" |3"|3"| 22" |3"| 19" |3"|3"| 27" |



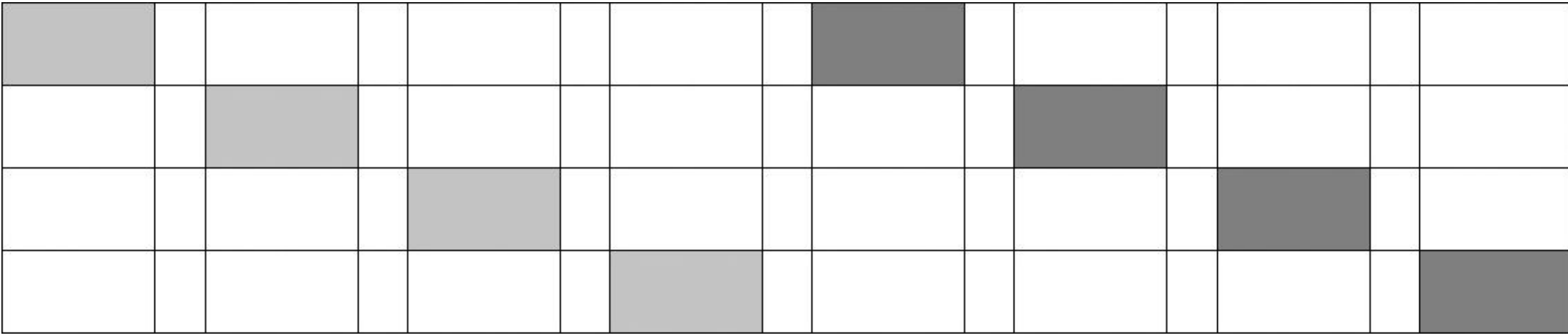
# Rothko 1

20"

15"

5"

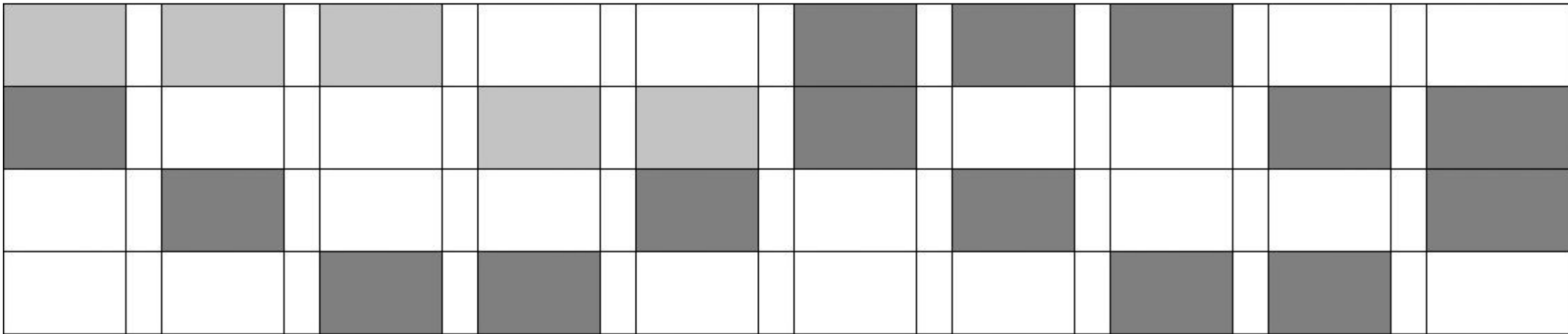
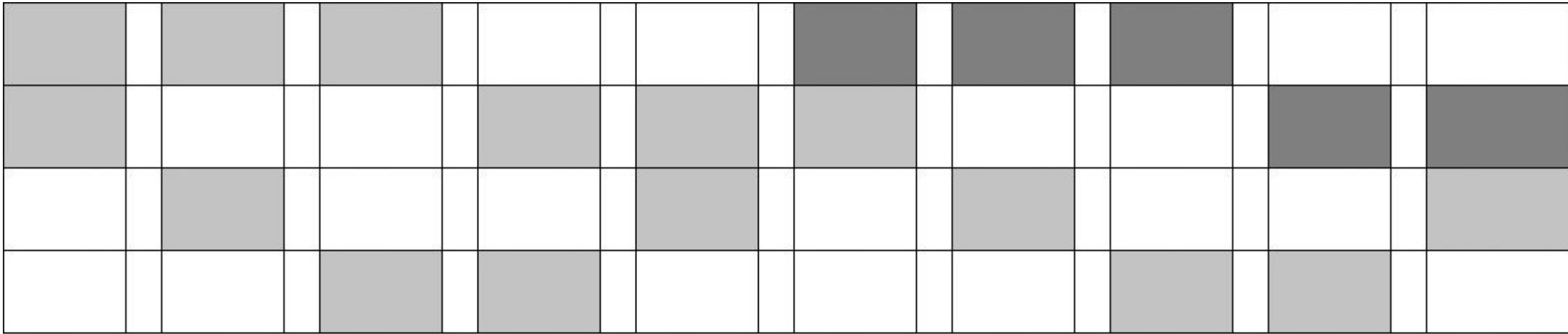
sim.



# Rothko 2

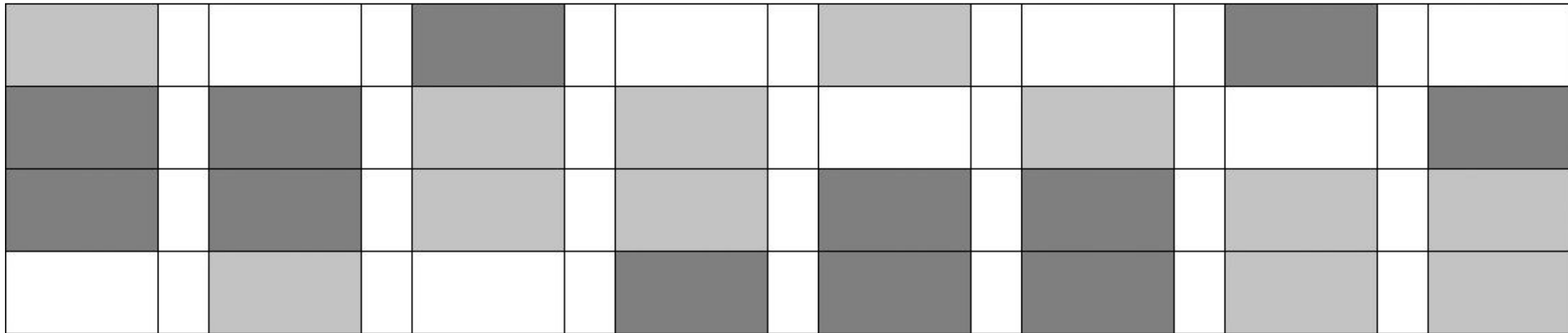
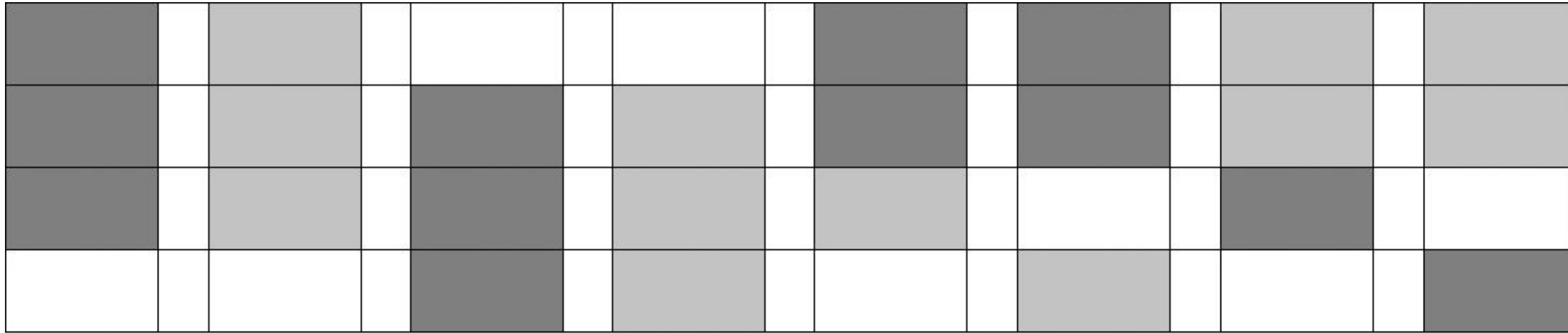
20"

15" | 5" | sim.



# Rothko 3

20"  
15" | 5" | sim.





# Rothko 4

20"

15"

5"

sim.

